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1920

Heart To Heart : I Hold You, Dear

Frederick W Vanderpool
Composer

Don Valentine
Lyricist

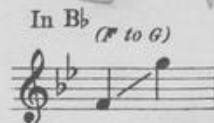
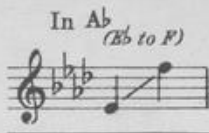
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Artists Copy Fanny Maple



HEART TO HEART

I HOLD YOU, DEAR



LYRIC BY

DON VALENTINE

MUSIC BY

FREDERICK W. VANDERPOOL

COMPOSER OF

"VALUES" "THE WANT OF YOU" "I DID NOT KNOW" "YE MOANIN' MOUNTAINS" ETC

Price 60 cents



STANDARD NET

M. WITMARK & SONS
NEW YORK

PRINTED IN U.S.A.

Vp. 009573
1920
HEART

Heart To Heart I Hold You, Dear

When I'm alone I sit and dream
Of days when you were always near,
And in my arms again I seem
Heart to heart to hold you, dear.

Heart to heart I held you once and knew, dear,
In this whole world for me there was but you;
And tho' it seems from you I had to part, dear,
Still in my dreams I fold you, hold you heart to heart.

How oft I've thought of you again,
And wondered why we had to part;
Some day I know we'll meet again,
And then I'll hold you heart to heart.

Don Valentine



To Emily Beglin

Heart To Heart

I Hold You, Dear

Lyric by
DON VALENTINE

Music by
FREDERICK W. VANDERPOOL

Slowly *With expression*

When I'm a - lone I
How oft I've thought of

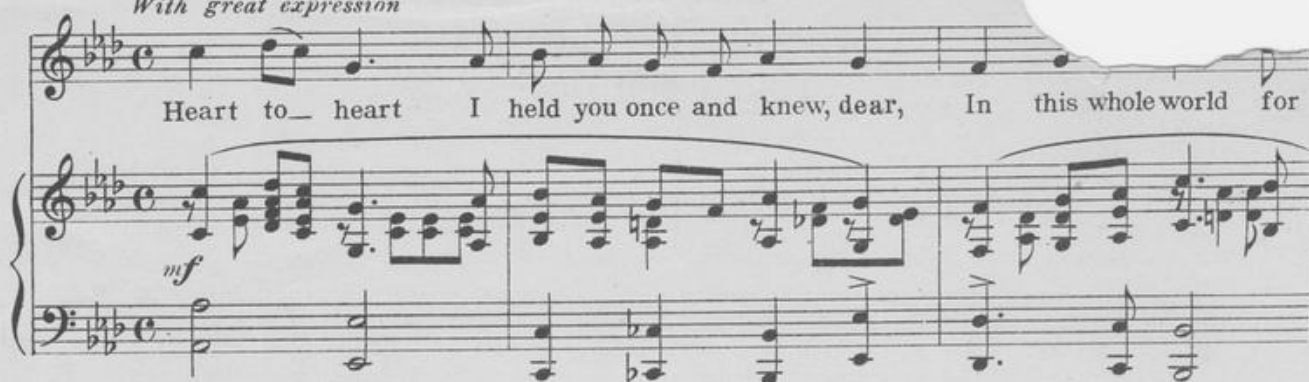
sit and dream Of days when you were al - ways near, And in my arms a -
you a - gain, And won - dered why we had to part; Some day I know we'll

gain I seem Heart to heart to hold you, dear. —
meet a - gain, And then I'll hold you heart to heart. —

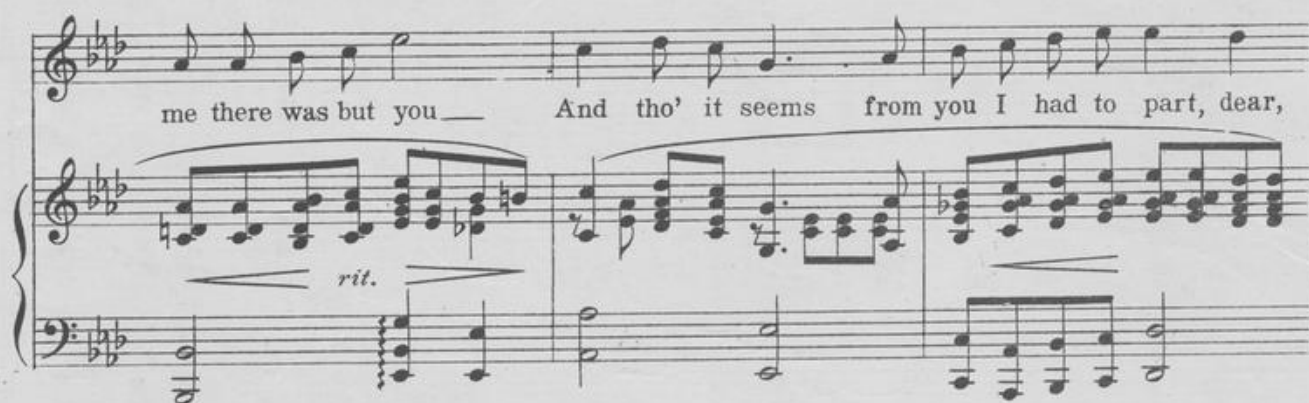
rit.

With great expression

Heart to_ heart I held you once and knew, dear, In this whole world for



me there was but you_ And tho' it seems from you I had to part, dear,



Still in my dreams I fold you, hold you



Slowly
heart to heart.



Two Songs by Frederick W. Vanderpool

A SONG FOR YOU

Lyric by
ARTHUR OLIVER

Solo, Two Keys - F, (c to f) Ab, (eb to ab) 40 cents each

Andante con moto

pp

If all the stars were gems, love, And all those gems were mine, I'd

pp

con sva

cresc. e accel.

give them in ex - change, love, For that dear heart of thine. But

a tempo

ten.

pp

cresc. e accel.

a tempo

pp

con sva

IF

Poem by
ELLA WHEELER WILCOX

Solo, Two Keys - F, (c to f) G, (d to g) 40 cents each

With 'motion

If I were a doe, dear, And you were a brook, Ah, what would I do then, think

p

Slowly and Passionately,

you? I'd kneel on your bank In the grass - es dank, And drink you, and drink you, and

mf

little faster

dim.

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CHICAGO ——— SAN FRANCISCO ——— LONDON ——— PARISComplete Copies can be had wherever Music is sold or from the Publishers
Price 40 cents each, postpaid

Two Songs by Frederick W. Vanderpool

I DID NOT KNOW

Poem by
CHARLES HANSON TOWNE

Solo, Three Keys, E₃ (b₃ to e₃) F₃ (c to f) G₃ (d to g) 40¢ each, postpaid

Andante con espressione

The musical score for 'I Did Not Know' is written for voice and piano. The voice part is in a single line with a treble clef and a key signature of one flat (B-flat). The tempo is 'Andante con espressione'. The lyrics are: 'I did not know the night-in - gale could fling In - to one song the whole wild soul of Spring - I did not know, I did not know, Un - til I heard him'. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The score is divided into two systems, each with four measures.

YE MOANIN' MOUNTAINS

Poem by
H. THOMPSON RICH

Solo, Two Keys, D₃ (c to f) F₃ (e to a) 40¢ each, postpaid

Grave

The musical score for 'Ye Moanin' Mountains' is written for voice and piano. The voice part is in a single line with a treble clef and a key signature of one flat (B-flat). The tempo is 'Grave'. The lyrics are: 'Be kind ye moan - in' moun - tains An' moan no more to - night, Ye 'mina me o' my lost love, An' all the old de - light. 'Twas'. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and a poco (*poco*) marking. The score is divided into two systems, each with four measures. The final measure of the second system has a double bar line and a 12/8 time signature.

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Two Songs by Frederick W. Vanderpool

VALUES

(Another Hour With Thee)

Solo, Four Keys—Bb, (c to d) C, (d to e) Eb, (f to g) F, (g to a) 40¢ postpaid

Andante con amore

ten.
Ah, love, could I but take the hours — That once I spent with thee,
And coin them all in mint - ed gold

The musical score for 'VALUES (Another Hour With Thee)' is written for voice and piano. It begins with a tempo marking of 'Andante con amore'. The vocal line starts with a tenor clef and a key signature of two flats (Bb). The piano accompaniment is in the same key signature and features a flowing, arpeggiated pattern in the right hand and a more rhythmic bass line. The lyrics are: 'Ah, love, could I but take the hours — That once I spent with thee, And coin them all in mint - ed gold'.

'NEATH THE AUTUMN MOON

Lyric by
LOUIS WESLEYN

Solo, Three Keys—C, (d to g) Eb, (f to bb) F, (g to c) 40¢ postpaid

Valse brillante

Do you re - mem - ber one sweet Sep - tem - ber, Sum - mer was fad - ing a - way; —
Moon - beams bright made the night As fair as the au - tumn day. —

The musical score for ''NEATH THE AUTUMN MOON' is written for voice and piano. It begins with a tempo marking of 'Valse brillante'. The vocal line starts with a tenor clef and a key signature of one flat (Bb). The piano accompaniment is in the same key signature and features a lively, dance-like pattern in the right hand and a more rhythmic bass line. The lyrics are: 'Do you re - mem - ber one sweet Sep - tem - ber, Sum - mer was fad - ing a - way; — Moon - beams bright made the night As fair as the au - tumn day. —'. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and tempo markings like 'ten.' (tenuto) and 'poco rit.' (poco ritardando).

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